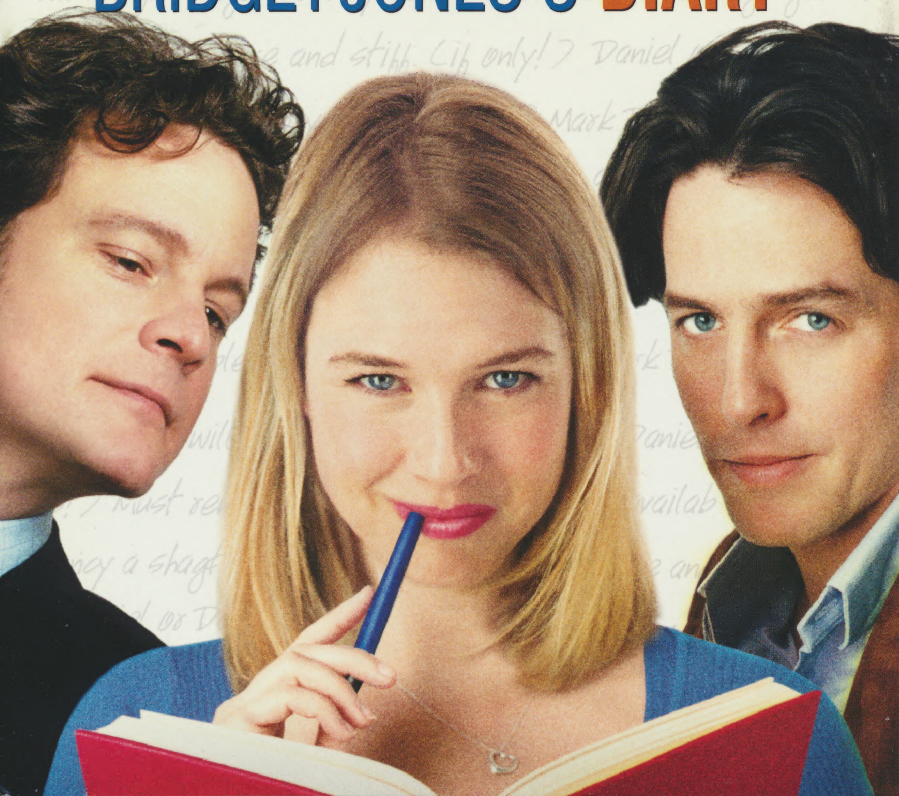
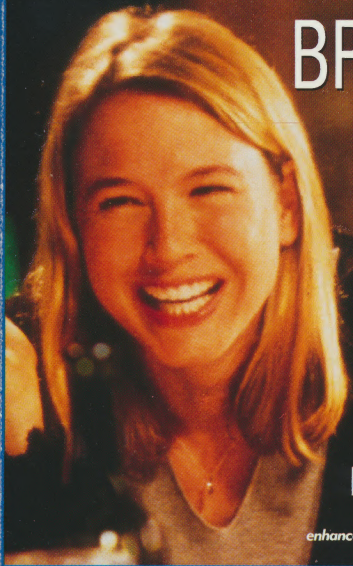


MUSIC FROM THE MOTION PICTURE
BRIDGET JONES'S DIARY





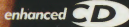
MUSIC FROM THE MOTION PICTURE BRIDGET JONES'S DIARY

- SHELBY LYNNE - Killin' Kind
- SHERYL CROW - Kiss That Girl
- ROSEY - Love
- ROBBIE WILLIAMS - Have You Met Miss Jones?
- JAMIE O'NEAL - All By Myself
- TRACY BONHAM - Just Perfect
- SHELBY LYNNE - Dreamsome
- ROBBIE WILLIAMS - Not Of This Earth
- GABRIELLE - Out Of Reach
- DINA CARROLL - Someone Like You
- GERI HALLIWELL - It's Raining Men
- DIANA ROSS & MARVIN GAYE - Stop, Look, Listen (To Your Heart)
- CHAKA KHAN - I'm Every Woman
- ALISHA'S ATTIC - Pretender Got My Heart
- PATRICK DOYLE - It's Only A Diary

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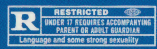


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A UNIVERSAL MUSIC COMPANY



EXECUTIVE SOUNDTRACK PRODUCERS: NICK ANGEL, KATHY NELSON AND ALAN PELL

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read the penguin book



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remember... I am a boy and unavailable! Fancy a shag though!
Mark Darcy is a bore and stiff. Cliff only? Daniel or Darcy? Will not
shag and unavailable! Fancy a shag though! Mark Darcy is a bore and st
iff and unavailable! Fancy a shag though! Mark Da
rcy is a bore and unavailable! Fancy a shag though! Mark Darcy is a bore and





Must remember to seem aloof and unavailable (Fancy a stag though?)
Mark Darcy is a bore and stuffy. (If only I could be like him!)
'loof and unavailable (Fancy a stag though?) Mark Darcy is a bore and
seem aloof and unavailable (Fancy a stag though?) Mark D
loof and unavailable (Fancy a stag though!) Mark Darcy is a bore
vial or Darcy? will not fantasize about a romantic liaison. (He

Shelby



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Award Winner
Best New Artist**

I AM SHELBY LYNNE
IN STORES EVERYWHERE. NEW STUDIO ALBUM SUMMER 2001.
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KILLIN' KIND

PERFORMED BY SHELBY LYNNE

Written by S. Lynne • William Boy Music (BMI) • Produced by Glen Ballard • Recorded by Scott Campbell • Mixed by Jack Joseph Puig • © 2001 The Island Def Jam Music Group

KISS THAT GIRL

PERFORMED BY SHERYL CROW

Written by Sheryl Crow • Warner-Tamerlane Publishing Corp./Old Crow Music (BMI) • Produced by Sheryl Crow and Jeff Trott • Engineered by Dean Baskerville • Mixed by David Tickle • Sheryl Crow appears courtesy of Interscope Records • © 2001 Interscope Records

LOVE

PERFORMED BY ROSEY

Lyrics by Rosey/Music by Rosey and Darryl Swann • NJOYK Music (ASCAP) • Produced by Darryl Swann • Recorded by Darryl Swann and Mike Melnick • Mixed by Dave Way • © 2001 The Island Def Jam Music Group

HAVE YOU MET MISS JONES?

PERFORMED BY ROBBIE WILLIAMS

Written by Lorenz Hart and Richard Rodgers • Warner-Chappell Music Ltd. • Produced by Guy Chambers • Mixed by Bob Clearmountain • Robbie Williams appears courtesy of EMI Records UK • © 2001 Chrysalis Records Ltd.

ALL BY MYSELF

PERFORMED BY JAMIE O'NEAL

Written by Eric Carmen • Eric Carmen Music (BMI) admin. by Universal-Songs of PolyGram International, Inc. • Produced by Keith Stegall • Recorded by John Kelton and Steve Lowery • Mixed by John Kelton • Jamie O'Neal appears courtesy of Mercury Records • © Mercury Records

JUST PERFECT

PERFORMED BY TRACY BONHAM

Written by Tracy Bonham • Darn Darn Dan Dan/Broke The Bubby (ASCAP) • Produced and mixed by Fionn O'Lochlainn • Engineered by Justin Fraser • © 2001 The Island Def Jam Music Group

DREAMSOME

PERFORMED BY SHELBY LYNNE

Written by Shelby Lynne, Dorothy Overstreet and Jay Joyce • Magnasong/Sneaky Snake (BMI)/Gumbo Woman Music (BMI)/Irving Music, Inc./Two Bagger Music (BMI) • Produced by Bill Bottrell • Mixed by Bill Bottrell and Mark Cross • © 1999 The Island Def Jam Music Group

NOT OF THIS EARTH

PERFORMED BY ROBBIE WILLIAMS

Written by Robbie Williams, Guy Chambers • EMI Music Publishing/BMG Music Publishing • Produced by Guy Chambers and Steve Power • Mixed by Steve Power • © 2001 Chrysalis Records Ltd.

Executive Soundtrack Producers: Nick Angel, Kathy Nelson and Alan Pell • Executives In Charge Of Music For Universal Pictures: Kathy Nelson, Harry Garfield • Executives In Charge Of Music for Miramax: Randy Spendlove & David Schulhof • Album Business Affairs for The Island Def Jam Music Group: Heath Kudler • Soundtrack Album Coordinator for Miramax: Rachel Levy • Soundtrack Coordinator for The Island Def Jam Music Group: Annie Balliro • A&R for The Island Def Jam Music Group: Jeffrey Martin Fenster, John Esposito • A&R Administration: Donna Fetchko, Brooke Rodd, Tara Podolsky • Album mastered by George Marino at Sterling Sound, New York, NY • Special Thanks: Peter Adee, Nick Angel, David Buntz, Phil Cohen, Eddie Egan, Aida Goboyan, Mike Higham, Trevon Kezios, Luke Lewis, Stephanie Lohmeyer, Christine Norton, Mary Parent, Marc Shmuger, Stacey Snider, Keith Stegall, Scott Stuber, Scooter Weintraub • Very Special Thanks: Tim Bevan, Jonathan Cavendish, Liza Chasin, Richard Curtis, Andrew Davies, Eric Fellner, Helen Fielding, Debra Hayward, Sharon Maguire, Bob Osher, Meryl Poster, Bob Weinstein, Harvey Weinstein, Michelle Wright • Miramax Thanks: Michael Alfieri, Linda Borgeson, David Brooks, Jason Cassidy, Tamar Chamou, Vicki Cherkas, Lindsay Cohen, Christopher Constat, Kenn Dosa, Gary Faber, Lindsay Felcyn, Mark Gill, Marcy Granata, Jeanette Haley, Mike Higham, Janet Hill, Kevin Hyman, Heather Johnson, Robin Jonas, Matt Landon, Amanda Levin, Robert Nuell, Caryn Pickler, Cap Poehner, Joe Rangel, Allison Rayne, Dennis Rice, Andy Robbins, Lisa Rodgers, Vinnie Rothberg, Andrea Wertheim, Dylan Wilcox • Island Def Jam Music Group Thanks: Vincent Becchinelli, Jonathan Benedict, Selim Bouab, Jim Caparro, Doug Cohen, Lyor Cohen, Carol Corless, Christine Duplessis, Jordan Hailey Fenster, Donna Fetchko, Diana Fragnito, Julie Greenwald, Rod Gunther, Tim Hinz, Karen Hefler-Hope, Mitch Imber, J.A.A.B.C., Tia Johnson, Doug Joswick, DeeDee Keaney, Heath Kudler, Ann Latora, Linda Lee, Elise Mora, Stephen Morrison, Lauren Murphy, Rick Patrick, Sue Perloff, Paul Pontius, Rey Roldan, Jim Roppo, Bryan Scott, Matt Signore, Richard Weitz, Kris Yienst, and all at UMVD

OUT OF REACH

PERFORMED BY GABRIELLE

Written by Gabrielle, Jonathan Shorten • Perfect Songs/Copyright Control • Produced by Jonathan Shorten • © 2001 Go Beat

SOMEONE LIKE YOU

PERFORMED BY DINA CARROLL

Written by Van Morrison • Essential Music/Universal Music Publishing, Ltd. • Produced by Peter Collins for Jill Music, Ltd. • © 2001 Mercury Records Ltd. (London)

IT'S RAINING MEN

PERFORMED BY GERI HALLIWELL

Written by Paul Jabara, Paul Schaffer • Sony ATV Music Publishing/Warner-Chappell Music Ltd./EMI Songs Ltd. • Produced by Stephen Lipson • Mixed & engineered by Heff Moraes • Geri Halliwell appears courtesy of EMI Records UK • © 2001 EMI Records Ltd.

STOP, LOOK, LISTEN (TO YOUR HEART)

PERFORMED BY DIANA ROSS & MARVIN GAYE

Written by Thom Bell, Linda Creed • Jobete Music Co., Inc. • Produced by Hal Davis • Arranged by Gene Page • © 1973 Motown Record Company LP

I'M EVERY WOMAN

PERFORMED BY CHAKA KHAN

Written by Nick Ashford & Valerie Simpson • Island Music • Produced by Arif Mardin • © 1978 WEA International, Inc.

PRETENDER GOT MY HEART

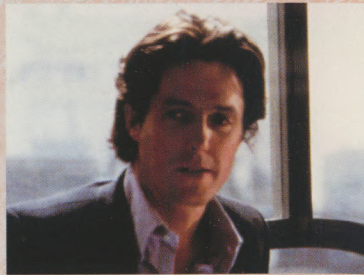
PERFORMED BY ALISHA'S ATTIC

Written by Poole, Poole, Hogarth, and Martin • Universal Music Publishing/Warner Music Publishing • Produced by Bill Bottrell • Mixed by Bill Bottrell • © 2000 Mercury Records Ltd. (London)

IT'S ONLY A DIARY

ORIGINAL SCORE BY PATRICK DOYLE

Score produced by Maggie Rodford for Air-Edel Associates, Ltd. • Music orchestrated by Patrick Doyle, Lawrence Ashmore, James Shearman and John Bell • Music conducted by James Shearman • Music recorded & mixed by Nick Wollage • Orchestra Leader: Perry Montague-Mason • © 2001 BJD Productions





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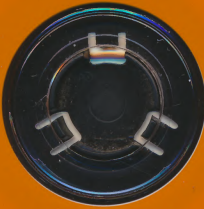
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